

# FIRST SUITE IN E<sup>b</sup>

Edited by Colin Matthews

This 2005 printing includes a score that has been corrected.  
Listed below are corrections for the parts.

Flute & Picc.	Mvt. 1 – 1st m. of letter B	last sixteenth note on beat 2 is F, not G
1st & 2nd Oboe	Mvt. 2 - 6 before letter E	add slur from half note to beat one in next meas.
E <sup>b</sup> Clarinet	Mvt. 2 - 10 after letter D	in upper part, last 2 eighth notes are G-F, not F-E
2nd B <sup>b</sup> Clarinet	Mvt. 2 - 7 after letter F Mvt. 2 - next to last meas.	add text "Tutti" on beat 4 1st note on beat 3 is D, not E
B <sup>b</sup> Bass Clarinet	Mvt. 1 - 3 before letter F Mvt. 2 - 1st m. of letter E	4th eighth note is F, not E sixteenth flag missing on 2nd note
1st & 2nd Bassoon	Mvt. 2 - 1st meas.	2/4, not 3/4
B <sup>b</sup> Bass Saxophone	Mvt. 1 - 2 before letter C	last eighth note is G, not E
1st B <sup>b</sup> Trumpet	Mvt. 3 - 1st meas.	2nd note is E, not C
1st Horn in F	Mvt. 1 - letter C	move letter C to 17 measures after B
3rd Horn in F	Mvt. 3 - 9 - 10 after letter C	A naturals, not A flats
1st Trombone	Mvt. 1 - 2 after letter A Mvt. 1 - 7 after letter A	add text "Solo" add text "Tutti"
Euphonium	Mvt. 2 - 6 before letter E Mvt. 3 - 5 before letter D	last eighth note is F, not G note is 1st line G, not D
Baritone T.C.	Mvt. 2 - 6 before letter E Mvt. 3 - 5 before letter D	last eighth note is G, not A last note is A (below staff), not E
Basses	Mvt. 3 - letter B Mvt. 3 - 15 before Piu mosso	move letter B one measure earlier 2nd note is B natural (both octaves), not B flat
String Bass	Mvt. 2 - last measure	add text "Pizz."

BOOSEY & HAWKES